

LANDSCAPE (1989) **by Emergency Chorus**

TOUR PACK
available for booking 2019/2020



ABOUT THE SHOW

A razed forest and two people journeying towards the horizon. One foot in front of the other.

Landscape (1989) is the second full length work by Emergency Chorus, following their debut show *CELEBRATION*.

The show looks at how we envisage our future through the slow, unstoppable disaster of climate change; **it's about survival and finding hope amongst ruins**. It's an examination of the macro through the micro, zooming in on **the mushroom trade in Oregon** and using the growth cycles of mushrooms as a metaphor for renewal and rebirth.

Using the company's signature style, the show is formed of **a collage of choreography, text, music and striking imagery** drawn from wide-ranging sources, from films to contemporary folk music and anthropological studies.

Compared to the epic scale and bombast of Hollywood apocalypse thrillers, *Landscape (1989)* is **an unusually intimate, reflective and beautiful piece of performance** which invites the audience to consider their place in the world, and issues a quiet call to attention - if we listen carefully enough to the ground beneath our feet, what might we hear?



Photo: Matt Wendzina

ABOUT EMERGENCY CHORUS

Named **one of the UK's 5 best young theatre companies by The Guardian**, Emergency Chorus make performances which **engage with the contemporary moment with energy and urgency**. We collide disparate source materials to create collages of music, choreography, text and images. Our work responds to subjects on a global scale, and sits them in counterpoint with the intimacy of the theatrical encounter: the smallness of the individual within the overwhelming brokenness of the world. We entertain possible futures with optimistic longing. We want audiences to be thinking about our shows long after they walk out of the theatre; to be moved and provoked in unusual ways.

Our debut show, *CELEBRATION* (**** The Stage), a contemporary performance-variety show about youth and optimism, won the Sunday Times Playwriting Award at the National Student Drama Festival 2017, and went on to tour to venues including New Diorama Theatre, Theatr Clwyd, Warwick Arts Centre and Lyric Hammersmith.

We are a New Diorama Emerging Graduate Company for 2018-19, and *Landscape (1989)* was shortlisted for the UNTAPPED Award in 2018.

Emergency Chorus is: Ben Kulvichit, Clara Potter Sweet (makers and performers) and Emily Davis (producer), with associate artists Nat Norland (sound designer and dramaturg) and Ciara Shrager (lighting designer and technical manager).



TOURING INFORMATION

Running Time

60 mins

Stage Area

End-on configuration, well suited to studio theatres.

Lighting

We use four venue PAR cans on the floor, one in each corner of the stage space. We can provide floor stands for these if necessary.

Venue to provide hazer.

Full lighting plan available on request.

Sound

Three handheld microphones (preferably with cables rather than wireless), and two boom mic stands.

Playback via QLab on company laptop.

Crew

Provided by venue: 1 technician to assist with get-in and get-out.

Company on the road

Three on the road: two performers, one technical manager. Access to a dressing room required.

Other

Tech operator to have a clear view of the stage

Get in

Minimum 4 hours, pref. 6 hours or more

Get out

30 minutes

Other Notes

The show involves the live cooking of mushrooms on a hot plate, and the operation of a microwave on stage. Both microwave and hot plate are company provided and PAT tested.





PRAISE FOR EMERGENCY CHORUS

‘Theatre-makers Ben Kulvichit and Clara Potter-Sweet create beguiling and enchanting work that has an anarchic curiosity, their experiments leaving the stage strewn with mess.’

The Guardian

‘They seem to lay out the ideas for you, an assemblage of objects that look like things you might have observed before, and then invite you to put them back together in your head... [It’s] work that gets stuck in your teeth... rewarding and fascinating and eerily beautiful’

Darker Neon on *Landscape (1989)*

‘Well, that’s settled then: @emergencychorus are officially my favourite makers of anything anywhere. ‘Landscape (1989)’ @newdiorama is so beautiful I could hardly breathe. I absolutely adore the way they hold things — not least each other.’

Tweet from **Chris Goode** (@beescope), writer and director

‘A small but glorious remedy for despair... almost ineffably lovely.’

**** **The Stage** on *CELEBRATION*

TRAILER: <https://bit.ly/2D5CQCG>

FULL VIDEO available upon request

(emergencychorustheatre@gmail.com)